

Department of Sanskrit**Teaching Module:**

SEM 1(H)		
Title of the Course	Paper Title	Allotted Teacher name
CC1	Classical Sanskrit Literature(Poetry)	SSK
		SP
CC2	Critical Survey of Sanskrit Literature	SM
		TG
SEM 3 (H)		
CC5	Classical Sanskrit Literature (Drāmā)	SSK
CC6	Poetics and Literary Criticism	SP
CC7	Indian Social Institution and Polity	SM
SEC 1	Basic Sanskrit	TG
SEM 5(H)		
CC11	Vedic Literature	SSK
CC12	Sanskrit Grammar	TG
DSE1	Dramaturgy -- Sāhityadarpaṇa - Chapter- VI	SP
DSE2	Elements of Linguistics	SM
SEMESTER II(H)		
CC3(H)	Classical Sanskrit Literature(Prose)	
	Section-A (15 classes)	TG
	Śukanāsopadeśa- Kādambarī	
	Section-B (15 classes)	
	Daśakumāracarita-(Rājavāhanacarita)	SP
	Section-C (30 classes)	
	(I)The History of Sanskrit Literature (Prose).	
	(Subandhu, Daṇḍin, Bāṇabhaṭṭa)	
	(II) The History of Sanskrit Literature (Fables)	
	(Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Sinhāsanadvātarimśikā, Puruṣaparīkṣā)	
CC4(H)	Self Management in the Gītā	
	Section-A (35 classes)	SSK
	Śrīmadbhagavadgītā (Adhyāya-4th)(Whole)	
	Section-B (25 classes)	SM
	Selected śloka from the Gītā	
	I.Meditation -Adhyāya-VI (10-26)	
II. Diet Control-Adhyāya-XVII (8-10)		

	III. Rajoguṇa- Adhyāya III (36-40)	
SEMESTER IV(H)		
CC8(H)	Indian Epigraphy and Chronology	SP
	Section-A(30 classes)	
	(I) Epigraphy-The History of Epigraphical study in India.	
	Section-B(30 classes)	
	Śilālekha-	
	(a) Rudradāmanśilālipi (b) Meharauli Iron Pillar Inscription of Candra	
CC9(H)	Modern Sanskrit Literature	TG
	Section-A(30 classes)	
	Survey of Modern Sanskrit Literature in Bengal	
	Section-B(30 classes)	
	(I) Saṃskṛtoddharaṇa – Sukhamaya Mukhopadhyaya (II) Cipiṭakacarvaṇa- Śrījiva Nyāyatīrtha	
CC10(H)	Sanskrit and World Literature	SM
	Section-A(60 classes)	
	Sanskrit Studies Across the World	
SEC2	Spoken Sanskrit	SSK
	A. Spoken Sanskrit (20 classes)	
	B. Evolution of Bengali Scripts(10 classes)	
	C. Letter writing in Sanskrit. (10 classes)	
SEMESTER VI(H)		
CC13(H)	Indian Ontology and Epistemology	TG
	(A) Tarkasaṃgraha – (saptapadārtha, karaṇa, pratyakṣa and sannikarṣa) (30 classes)	
	(B) Vedāntasāra - (Excluding the last portion beginning with Mahāvākyārtha). (30 classes)	
CC14(H)	Sanskrit Composition and Communication	SSK
	(A) Case-endings and Cases as in Siddhāntakaumudī (40 classes)	
	(B) Translation and Comprehension. (10 classes)	
	(C) Reporting (10 classes)	
DSE3(H)	Fundamentals of Āyurveda	SP
	(A) Concept of Aṣṭāṅga Āyurveda. (30 classes)	
	(B) Taittirīyopaniṣad – Bhṛguballī- (1-3) (30 classes)	
DSE4(H)	Indian system of Logic (60 classes)	SM
	Anumānakhaṇḍa & Upamānakhaṇḍa of Tarkasaṃgraha	

SEM 1(G)		
Title of the Course	Paper Title	Allotted Teacher name
CC1	Sanskrit Poetry	SM

		SP
		TG
SEM 3 (G)		
CC3	Sanskrit Drama	TG(A)/SM(B)
SEC 1	Yogasūtra of Patañjali	SP
SEM 5 (G)		
DSE1(OR)	Philosophy, Religion and Culture in Sanskrit Tradition	SP
SEC3(OR)	Basic Sanskrit – Part-II	SSK
SEMESTER II(G)		
CC2	Sanskrit Prose	TG
		SP
		SM
SEMESTER IV(G)		
CC4	Sanskrit Grammar	TG
SEC2	Basic Sanskrit – Part-I	SM
SEMESTER VI(G)		
DSE2	Literary Criticism	SM
SEC4	Vedic Literature	SP, TG

SEM 1			
Title of the Course	Paper Title	Topic name	Allotted Teacher name
MAJOR	Kāvya Literature	The History of Classical Sanskrit Literature	SM
		Raghuvamśam	TG
		Kirātārjunīyam	SP
MINOR	Kāvya Literature	The History of Classical Sanskrit Literature	SM, SSK
		Raghuvamśam	TG
		Kirātārjunīyam	SP
Ability Enhancement Course (AEC)	Language Skill	Translation	SSK
		Comprehension Test	TG
		Sanskrit Paragraph Writing	SSK
Skill Enhancement Course (SEC)	General Grammar	Declensions	SM
		Conjugations	SM
		Sandhi	SSK
		Pratyayas	SSK

SEM 2			
MAJOR	Sanskrit Drama	History of Sanskrit Literature (Drama)	SM, SSK
		Abhijñānaśakuntalam	TG, SP
MINOR	Sanskrit Drama	History of Sanskrit Literature (Drama)	SM, SSK
		Abhijñānaśakuntalam	TG, SP
Skill Enhancement Course	Critical Survey of Sanskrit Literature	Vaidika Sāhitya	SP
		Purāṇa	SP
		History of Sanskrit Grammar	SSK
		History of Indian Philosophy	SSK